

Pepperpots

Magazine of The Friends of Southwell Cathedral – issue 55, Spring 2022



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p. 16 *Southwell Minster was, from earliest times, a key 'outpost' for the Archbishops of York with the adjacent Palace a favourite residence.* On page 16 we review the relationship of some of the Archbishops with Southwell. The wonderfully swagger painting, above, shows Archbishop Edward Venables Vernon Harcourt (1757 – 1847) by Sir Thomas Lawrence, PRA. (© National Trust Images). Harcourt was bitterly opposed to the founding of a bishopric at Southwell.
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Editor's Welcome

Charlie Leggatt



Much seems to have happened since the last issue of

Pepperpots! Friends participated in celebratory events marking the completion of the Leaves of Southwell project (to which we were the largest donor after the National Lottery Heritage Fund) while, at the third attempt (due to lockdowns), our autumn

reception and talk on the Canadian artist, Tom Thomson, took place in November. A particular joy for the Friends' Council was when Andrew Todd, the former Head Verger, agreed to join our number; his considerable knowledge thus remains available and in this edition of Pepperpots he writes on the hidden nooks and crannies of the Minster (page 4).

Arising from the Leaves of Southwell project, the cathedral shop now has a full range of new publications, produced under the auspices of Canon Nigel Coates and exquisitely designed by Studio Eger. Revisiting Nikolaus Pevsner's celebrated booklet on the Chapter House carvings was not for the faint-hearted, but Nigel and his team have succeeded brilliantly. Using a donation received last year, the Friends met the cost of the updated booklet on the Simpson choir stall carvings. If you are coming to our AGM (Saturday 18th June) do call in to the cathedral shop and have a look at these new publications.

With our AGM in mind, your Council is delighted to have secured one of the brightest of a new wave of young art historians as our guest speaker. Dr Nathanael Price's talk is entitled *Moses as Idol. The "graven image" of the Biblical Iconoclast in Renaissance Art*. Nathanael notes that the prohibition of 'graven images' that forms part of the Decalogue (or Ten Commandments) was first imposed on the biblical Hebrews by Moses as an antidote to pagan image-worship: one that helped to safeguard a unique monotheism. In Christianity, the relationship to the image prohibition has been notoriously fraught, but why at the apogee of Christian art should the Lawgiver himself begin to appear in the form of the idols he despised?

Finally, an era came to an end with the retirement this March of Nikki Smith. With over twenty-one years of service in the Minster Office, Nikki was 'front of house' whenever Friends, or others, had an enquiry or needed help. Ever welcoming, ever knowledgeable, she will be much missed.

Dean's Column

The Very Revd Nicola Sullivan



We celebrated the success of the 'Leaves Project' over two days last October, inviting the Project Team, key supporters and donors including representatives from the National Lottery Heritage Fund and The Friends of Southwell Cathedral to a special Evensong and party. Visitors of all ages and backgrounds are experiencing

the 'wow factor' when they enter the Chapter House. Early indications show we are engaging more widely with the excellent planned activities and outreach programme, as well as drawing increased numbers of visitors, more than 30% of whom are in Southwell Minster for the first time. We now have an elegant small building in the Palace Garden called 'The Octagon' and by the end of June new planting, discovery trails and a 'Thank You board' will be in situ so we will finally have completed the capital works – so time for another party!

The last two years have been challenging and sad for so many people. We are asking what we have learned as the Church. While the step into online/live streaming has been remarkable it has also shown us what we miss when we are not together in person. We humans are social creatures and not surprisingly for many people the strain on mental health through isolation has been immense. Our focus in the Cathedral is to rebuild community and look outwards to the needs of others, especially those who are vulnerable. The appointment of Canon Paul Rattigan as Canon Missioner is timely. He will oversee evangelism and discipleship, pastoral care and social justice, alongside leading worship and preaching. Paul and Anne moved into Vicars Court in January and have quickly settled into the rhythm of life and ministry here. Canon Paul brings previous Cathedral experience in Liverpool and Leicester, and Canon Richard and I are delighted to be working with him. He is easily recognisable by his colourful clerical shirts!

As I write, another serious global crisis is unfolding in Ukraine. It seems we have also taken for granted peace in Europe. Into this worrying escalation of chaos and fear, the Cathedral offers a holy place for prayer and so points to our God who alone promises a 'peace that passeth all understanding' to our restless, fearful, anxious hearts.

Thank you, Friends, for your ongoing generous support and interest.

May God bless you.





Photos (clockwise):

*The Installation of The Revd Paul Rattigan on Saturday 22 January as Southwell Minster's first ever Canon Missioner. Canon Paul, right, is seen with Dean Nicola and Canon Richard, Canon Precentor.
Photo: Brian Pickering*

We wish a happy retirement to Nikki Smith, who leaves the Minster Office after some twenty-one years.



Dr Nathanael Price, our speaker at the AGM on Saturday 18th June.

Reviewing our constitution – and a fresh look at legacies

Alison Salter, Hon. Secretary, writes

As I write, your Council is engaged upon a detailed review of the constitution of the Friends. We are working with Messrs Ince Gordon Dadds, a leading law firm with a specialist team in charitable law (whose fees are being met externally, not as a charge to Friends' funds). Reviewing the constitution was last undertaken over twenty years ago and, since then, much has changed in regulatory and other terms. Several other cathedral Friends are undertaking a similar exercise at this time in the wake of the Cathedrals Measure 2021. The process will take a while but we hope to have details ready to share with you soon.

A Special General Meeting will then need to be called so that you, the members, can vote on the changes. Until the new constitution is promulgated, we continue to work with the existing document which requires members wishing to vote to attend the meeting in person. A quorum is required, of course. So, this is to flag up that when the Special General Meeting is called, please make every effort you can to come along. Many thanks.

One tangential, but critical, reason to review the constitution is to assure testators that the Friends of Southwell Cathedral is a well-run, well-regulated body. Ince Gordon Dadds write:

On the subject of gifts to charity, the government has recently introduced an inheritance tax (IHT) incentive to encourage charitable giving. Many members may already know that gifts to a charity in a Will would be exempt from IHT. However, it is now possible for a person to leave 10% of their estate to charity and, as a result, for the remainder of the taxable estate to pay a reduced rate of IHT of 36% instead of the full rate of 40%. In some cases the net IHT saving can be very significant, and in some cases greater than 10%. For example, if you are considering gifting 4% of your estate to charity already, this can be increased to 10% without there being any loss to the other

beneficiaries of your estate – in essence, more funds go to charity than would otherwise be paid in IHT.

Ince Gordon Dadds has prepared a note that explains the foregoing in greater detail. This contains some example calculations to show you how the relief works in actual figures. Legacies are of critical importance to what the Friends of Southwell Cathedral can achieve in the future and, if you would like a copy of the note, we can forward it to you (on a without prejudice basis). Contact details are on the back cover.



Alison Salter, Hon. Secretary of the Friends, seen with Dean Nicola at an event marking the conclusion of The Leaves of Southwell project.



Behind the Scenes

Andrew Todd writes

Our founding statute includes an obligation upon us “to help in preserving for posterity the fabric of the building.” Yet, high up, there is much of the superb medieval building that we cannot see and know little about. Here, Andrew Todd, the former Head Verger and new member of the Council, takes us on a privileged tour behind the scenes.

When I took my set of keys from the Rector in my first job as verger in December 1989, he told me that “this is the thing that makes you the most relevant member of staff, the person that everyone will come to and the one who has access to everywhere. The most powerful person in this church. Keys are the access to all the hidden places above or below ground. Keys are the thing that when the great British public enter the building they wish they had – ‘I want to be up there’”.

The job of the verger in most places includes access to all areas, which is a tremendous honour in a parish church or cathedral. Though the job of Head Verger is not the same the world over. I had spent the best part of an afternoon having lunch with the Head Verger of a major cathedral when, having put the Church of England to rights over a couple of glasses of “lemonade,” we walked back down the side streets to his cathedral where I challenged him: “all these people wandering about looking at your cathedral and pointing at things, I bet you gloat sometimes when they point at a door above ground and say ‘I wonder where that goes’” – I gestured to a door in one of the towers. “I have no idea where that door goes and I have never seen it before,” came the reply.

One of the joys of being Head Verger at Southwell Minster is that you really do have ‘access all areas.’ (1)

Most people will have noticed a door in the north transept, but where does it go...?

The thing about Southwell Minster is that it is a double-skinned building and as soon as you are off the floor you pretty much have that access to all areas. From the door in the corner of the north transept I could go everywhere, bar the Library and the rooms above the Chapter House.

One of the things that brought a smile to the Head Verger’s face was taking a new verger up into the roof space above the Chapter House and set them about sweeping the stairs, or some such task. The point was always that they never wondered about getting out and, in the days before electric light up there, they would descend the stairs anxious to reach the door, as it grew ever darker, before they reached the underworld. This practice came to an end when young recruits turned up with torches on their phones and now, since the Leaves project, there are lights all the way up the stairs.

Part-way up the stairs is a small door that leads you outside on to the vestry roof. In these two photographs you see the door and the Library wall with, at the bottom of the picture, the roof of the Slype (Chapter House passage). (2)(3)

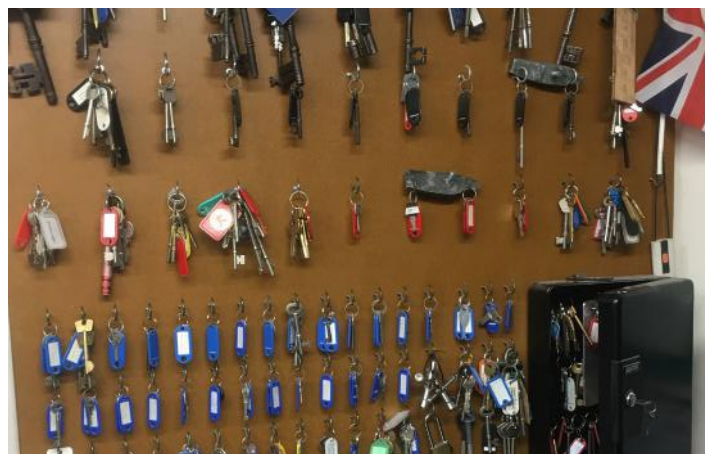
From the Slype roof you can lower a ladder to clean out the two areas between the Pilgrims’ Chapel and the walls of the Slype. (4)

The alternative way is to squeeze through the small hatches low down in the Slype. (5)

However, other than lifting the ladder up on a rope from the outside of the Minster, the only way to get it out onto the roof of the Slype and vestry is to pass it out through the vestry roof light. It just fits.

Carrying on up the steps, above the Slype and Chapter House, you find two rooms: one is the Muniment Room where all the bits of stone that, over the centuries, have fallen off the Minster are kept and inspected periodically by the Surveyor of the Fabric. There is a storage

“One of the joys of being Head Verger at Southwell Minster is that you really do have ‘access all areas.’”



(1)



(2)



(3)



(4)



(5)





(6)



(7)



(8)

cupboard for some of the smaller items, seen here shut (6) and open. (7) The next door leads you into the low-ceilinged Chapter House roof vault, with its concrete floor installed as part of Ewan Christian's Victorian restoration of the building. (8) This is where glass fragments and window templates are stored. It now houses as well the controls for the new Chapter House lighting. (9)

The Minster has an impressively designed fire protection system with smoke detectors, heat detectors and lasers; all very high tech. Below, you can see a picture of the smoke detector in the roof of the Chapter House positioned as high as it will go up into the spire. You can just make out the cord pulley used to lower it down for inspection. (10)

Finally, at the top of the steps you can climb an elderly, but sturdy, ladder out onto the roof. (11) The view from the doorway looks out towards the dormer window of the Library. (12) Under the base of the flying buttress is a brand-new door that I will come to in a moment.

Back on terra firma, we head now for the door in the corner of the north transept – the one with the tympanum above that you see vergers disappearing through to fetch things off the Triforium. Once you are through this door – and provided you have the keys – you can reach the whole of the building except the Library and the Chapter House.

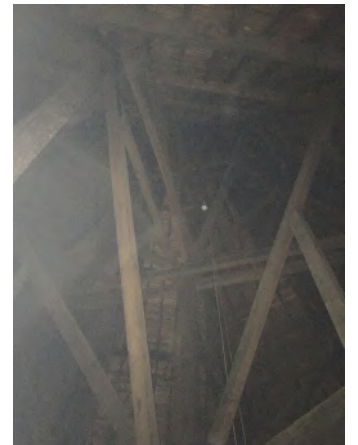
The Triforium is a great storage place. Here we see the chairs on the south side that are lowered for big services such as Christmas and Ordinations. (13)

The chairs are fastened in threes and you can lower eighteen on one lift, but it takes about seven minutes from start to finish and we have to move two hundred or so. It also requires three vergers to operate the lowering system efficiently and safely.

If you walk to the west end of the Nave Triforium, you enter the western towers – the 'Pepperpots.' ... *continues on page 6*



(9)



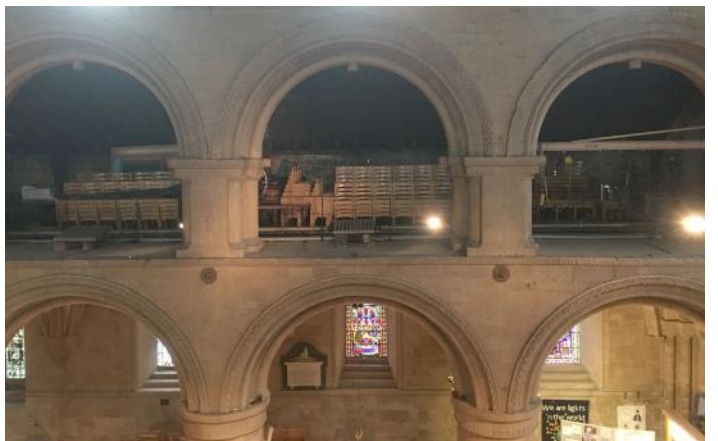
(10)



(11)



(12)



(13)



These have doors at ground floor level but this way, from the Triforium, is much easier. Heading upwards, there are several rooms on either side, some without floors so you have to be careful!

Below, you can move out onto the clerestory through a fire door and squeeze along to change lightbulbs. (14)

While we are at this level, you can see the carved-out dish in a wooden beam. (15) This was made some thirty years ago now when a contractor's work lamp was left turned on over the weekend and the beam started to smoulder. Thankfully, the smoke was seen by an eagle-eyed verger during a Saturday evening concert and the Fire Brigade summoned.

Below, is a view of the Angel Window taken from beside the white fire boarding of the north west Pepperpot tower. (16) About halfway up is a door allowing access to the whole of the Nave roof. (17)(18)

Note the eyebolt and, looking closely, the cable of the man-safe harness system which runs the length of the roof, protecting vergers from meeting a grisly end should they slip while cleaning out gutters.

Heading further up the north west tower we reach the room at the top. Note the corbel in the wall (19) that would have supported the roof before the 'pepperpot' spires were reinstated, circa 1888, and the bottom of the framework supporting the lead. (20)

Descending the tower, we go all the way back along the Triforium, over the Crossing, and in through the door (21) where the Quire organ blower is – just above the north Quire aisle. This leads us into the Quire Triforium. Different to the Nave Triforium, this has no storage space. We can see the back of the fire boarding that should prevent fire from jumping from the aisle roof into the Quire, or the other way round. (22) The large metal cabinet is home to thirty different dimmer racks that control the main lighting. It is one of several such cabinets around the building.

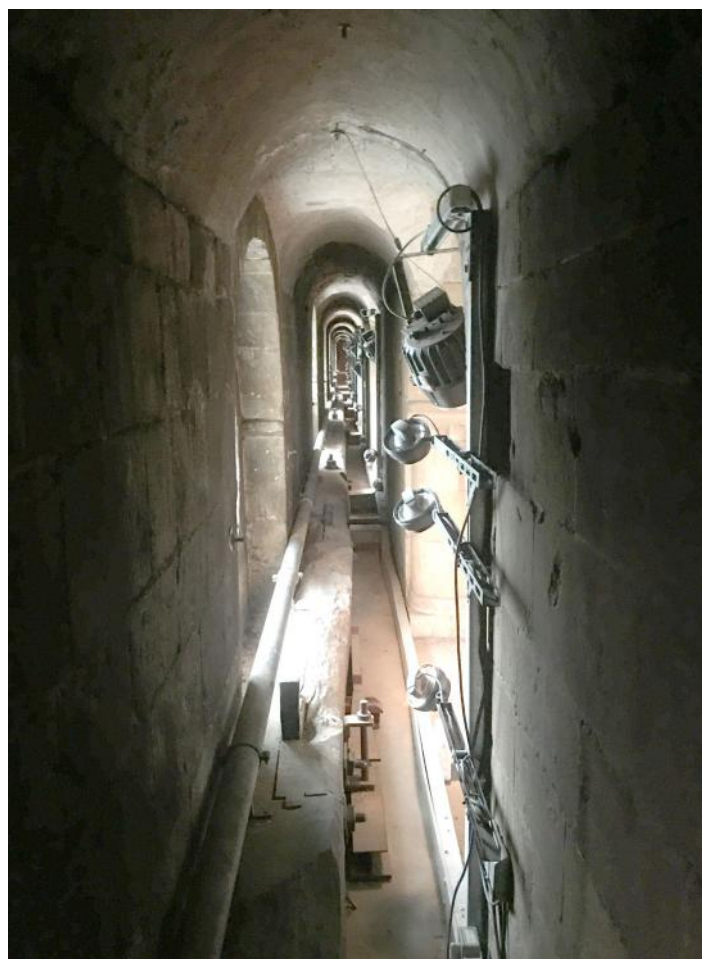
The large lamp seen above in the foreground (23) is part of the emergency lighting, giving half an hour's illumination with which to leave the building safely, should the power go off. The battery bank for all of these is on the north Nave Triforium. This area also provides a good view down into the organ loft. (24)

This new door is the one I mentioned earlier. (25)(26) It was installed to allow for easier access onto the north Quire low roof when the roof was replaced a couple of years ago. Before we had this, access was from a window on the north transept clerestory, over the Library roof and up a ladder, over a wall and then down a second ladder – not much fun in the rain, so much easier now. The smaller raised part of the roof seen here is the air intake for the Quire organ blower. (27)

***“...High above the Nave...
the Christus Rex from an angle I imagine
most of you have not seen before.”***

The last place I want to show you is high up above the Nave. Next time you are sitting beneath, look up and you will see the walkway which runs along the length of the Nave. (28) Apparently, years ago, the Fire Brigade used to bring new recruits in and get them to walk up here. If they could manage it, then they got the job. In the foreground of the picture you can see the hoist that keeps the Christus Rex in position and, here, the Christus Rex from an angle I imagine most of you have not seen before. (29)

Southwell Minster is a wonderful building and over the past twenty-six years I have enjoyed showing it to people. I do hope that this article has enabled you to see places that you haven't seen before, or that you are now able to make sense of some of those 'secret' doorways.



(14)



(15)



(16)



(17)



(18)





(19)



(20)



(21)



(22)



(23)



(24)



(25)



(26)



(27)



(28)



(29)

The Friends Of Southwell Cathedral

Registered Charity Number: 1039131

Report of the trustees for the year ended 31st December 2021

The Council of the Friends of Southwell Cathedral is pleased to present its report for the year ended 31st December 2021. The trustees who served during the year were:

The Right Reverend Paul Williams, Bishop of Southwell & Nottingham (President); The Very Reverend Nicola Sullivan, Dean of Southwell (Chairman); Mrs A J Salter (Honorary Secretary); Mr R S W Wilson (Honorary Treasurer); Mrs M Waddington (Membership Secretary); Mr C Leggatt (Editor, *Pepperpots*); Mrs J Hodson (Appointed by Diocesan Mothers' Union); Mrs P Rouse (Events Secretary); Mrs P D C Allen; Mrs J P Loughton; Mr R Pearson (resigned 12/6/21); Colonel T S Richmond (resigned 12/6/21); Mrs J Richardson; Canon L Rose; Mr M J Stacey (resigned 12/6/21); Mr A Todd (co-opted 27/9/21)

Structure, governance and management

The governing document is the Constitution and Rules of 18 June 1977 as amended on 4 June 1994, 15 June 1996, 13 June 1998 and further amended on 9 June 2001.

The election of officers, postponed from last year, took place. Trustees Malcolm Stacey, founding editor of our magazine *Pepperpots*, Roy Pearson, our former Treasurer, and Colonel Tim Richmond decided not to seek re-election and to retire after many years' service. We give thanks to them for all their tremendous and diligent work for the Friends.

We were delighted that the former Head Verger, Andrew Todd, joined the Council and that his extensive knowledge of the Minster has therefore not been lost.

The Council meet three times every year to agree the broad strategy and areas of activity including consideration of grant making to the Southwell Cathedral Chapter, financial review and reserves, investment, risk management, publicity and performance. The day-to-day administration is delegated to the principal officers in particular the Secretary, Treasurer, Membership Secretary, "*Pepperpots*" Editor and Events Secretary. All Council members including the principal officers give their time voluntarily and receive no benefits. Trustee reimbursed expenses were £213.75 and are recorded in note 9 to the accounts.

Objectives and activities

The Friends of Southwell Cathedral exist to bind together all those who love the Cathedral Church and who desire to help in preserving for posterity the fabric of this ancient and historic building, in maintaining public worship therein and in enhancing its adornment.

The Council has kept in mind the Charity Commissioners' guidance on public benefit. The focus of The Friends' activities remains the fulfilment of the objectives of the charity for the benefit of the Cathedral, which welcomes everyone without restriction. Membership of The Friends is open to all, subject to a subscription.

Achievements and performance

Due to the continuing pandemic, Friends' activities were fewer than usual in 2021, but we were able to hold our 73rd Annual General Meeting on 12th June in the Nave with appropriate social distancing measures.

Instead of the usual AGM morning lecture, cancelled because of Covid precautions, we held an exhibition of Russian art, "From Russia with Art", masterminded by trustee Charlie Leggatt to open on the day of the AGM. The pictures were displayed in the South Quire Aisle and the exhibition ran for two weeks. Commission on the sales of pictures benefited our funds. Unfortunately, again because of Covid precautions, we were unable to provide the usual sumptuous AGM tea. The day was concluded with Evensong at which Bishop Stephen Oliver preached.

Our Events Secretary, Pauline Rouse, had hoped to arrange an autumn outing to Deene Park, but regrettably that had to be abandoned; we hope it will now take place in the Spring of 2022.

Covid precautions having eased, Charlie Leggatt at last gave his twice-postponed talk about the Canadian artist, Tom Thomson, on 10th November 2021. The talk was excellent as usual with a delightful PowerPoint presentation of Thomson pictures, many of which are in private collections and rarely brought out for public viewing. The evening was successful, well attended and enhanced by the caterer Margaret Noble's delicious canapés.

The Friends' support of the Leaves of Southwell (Chapter House) project ended after the final payment of the grant we had pledged. We were pleased to be acknowledged at the reopening events as the largest donor after the National Lottery Heritage Fund (and indeed delighted that the new donor board in the North Quire Aisle mentions the Friends prominently).

As a mark of our appreciation of the scholarship of Nigel Coates, our former Canon Chancellor, we utilised a grant received to underwrite the costs of producing an updated booklet which he had edited on the superb Simpson carvings on the choir stalls in the Quire.

Our twice-yearly magazine, *Pepperpots*, edited by Charlie Leggatt, came out on schedule and both issues were well received. Charlie is also leading for Council on a review of our constitution and we should be ready to report on this during 2022.

A sadness was the death of Bishop Patrick Harris, one of our Vice-Presidents, but it was wonderful to see such a large congregation at his thanksgiving service.

During the year under review we welcomed seventeen new Friends and we updated our membership application leaflet. Copies can be found in the Minster and Archbishops' Palace (or please contact Alison Salter through the Minster Centre).

Once again, our thanks are due to everyone at Brooks Mayfield Ltd, our accountants, and Independent Examiner, our investment advisers Brewin Dolphin Ltd, the Minster staff and to all our members for their continuing support.



Financial review

Dividend income was slightly up this year to £12,434 from £12,250 last year, but currently shows no sign of starting to reach pre-pandemic levels.

Members subscriptions increased to £9,358 from £9,063 last year. This was very much welcomed. The Treasurer knows that this heralds a complete reversal in the decline, though slight, in recent years and looks forward to this trend continuing. Appeals for more publicity during the year for the work of the Friends did not fall on deaf ears and we thank the Dean for her part in spreading the word. There has also been a consequent increase in membership numbers.

The CCLA investment held for many years produced £596 this year, and there were donations of £8,340 and legacies of £5,000. We thank all those donors who remember the Friends and give so generously. Income tax recovered on gift-aided subscriptions and donations along with some interest amounted to £2,793 from HMRC. This is a valuable source of income and all members and donors, who are UK taxpayers and have paid enough UK tax to cover the gift-aided tax on all their donations made are encouraged to be in the scheme. Every £10 donation and subscription gift-aided adds another £2.50 to the Friends funds.

During the year, we helped to fund the Flower Guild, whose members produce superb arrangements in the Minster, raising our contribution from £2,110 in 2020 to £3,000 for this year. Hilary Tinley, the driving force and inspirational leader of the Needlework Guild for so many years retired this year and her work has been taken over by Emma Frith, artist, designer and embroidery teacher. We resumed funding the Guild in the year following a short break due to Covid precautions.

We paid the £30,000 final instalment of our four-year partnership funding to support the Leaves of Southwell (Chapter House). We are pleased to have been part of this prestigious enterprise and our contribution has been duly recognised.

Total expenditure for the year of £49,605 exceeded income of £40,473 by £9,132. The net gain from revaluation of the investments held at 31st December 2021 plus the net gains of investments sold during the year produced an addition to funds of £65,232. Total funds brought forward from the previous year of £642,538 therefore increased by £56,100 to £698,638 as at 31st December 2021.

Our capital at this date comprises for the most part a diversified portfolio of investments valued at £662,394 whose purchase is governed by the ethical standards of The Church of England. Funding for Minster project contribution derives from the income generated from that portfolio together with subscriptions, donations and legacies received supplying an interest earning bank deposit and a current account which provide the reservoir of money to cover affordable and agreed demands from Chapter. Generous but always affordable contributions to the Minster in recent years have reduced our reserves, but at this point, in January 2022, we consider that our resources will be sufficient to meet commitments in the coming year.

Approved by order of the board of trustees on 28th February 2022 and signed on its behalf by:



The Dean of Southwell,
The Very Reverend Nicola Sullivan – Chairman



Mr R S W Wilson – Trustee (Honorary Treasurer)



Independent Examiner's Report to the Trustees of The Friends of Southwell Cathedral

I report to the charity trustees on my examination of the accounts of The Friends of Southwell Cathedral (the Trust) for the year ended 31st December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.



William Oates BA FCA
Brooks Mayfield Limited
Chartered Accountants
12 Bridgford Road
West Bridgford
Notts
NG2 6AB

28th February 2022



The Friends Of Southwell Cathedral

Minutes of the 73rd Annual General Meeting held in the Nave of the Minster at 3.00pm on Saturday 12th June 2021.

Present:

President, The Right Revd Paul Williams
Chairman, The Very Revd Nicola Sullivan
Hon Treasurer, Mr Roger Wilson
Hon Secretary, Mrs Alison Salter
and approximately 50 Friends

Dean Nicola welcomed the Friends, and Bishop Paul, to their Annual General Meeting.

The meeting opened with a prayer.

01. Apologies

were received from Mrs Liz Rose, a member of Council, and 25 Friends. Dean John Guille and his wife Sue sent their apologies and greetings from Guernsey and Canon Nigel Coates and Rhoda sent their apologies and greetings from the New Forest.

02. The minutes of the 2020 Annual General Meeting

were included with the Spring 2021 edition of Pepperpots. Everyone present approved the minutes and they were signed by the Chairman as a correct record.

The minute regarding voting on the 2019 accounts (following the cancellation of the AGM in 2020 due to the Covid-19 pandemic) can be found under the Hon Treasurer's report.

03. Matters arising

There were none

04. Introductory remarks from the President Bishop Paul Williams

Bishop Paul welcomed all the Friends present and gave his address. He said how pleased he was to be able to attend the meeting in person once again and to be with the Cathedral Friends at their AGM. As President, he wanted to express grateful thanks to the Dean and all the Minster staff for rising to the challenges the pandemic has brought, especially when the government guidelines have not always been clear. Improved technology has enabled the Cathedral to continue to work hard to bring services into people's homes when the building was closed.

Over the past twelve to fifteen months we have all learned to appreciate great friendships and to keep in contact with each other.

He praised the Friends for being ready to meet new challenges and thanked all present for being Friends.

05. Report from the Chairman, the Very Revd Nicola Sullivan, Dean of Southwell

First to say on behalf of the Chapter, our warm thanks and appreciation to the Friends for your commitment and ongoing generosity to the

Minster, not only its fabric and upkeep, but in support of its wider mission and ministry to the diocese and county over a very difficult year.

Soon at Evensong you will see the new clergy and choir robes which were first worn for the Patronal Festival in February 2020. The Friends made a generous £10,000 gift to the Appeal. Sadly, because of the restrictions which followed the robes have not been so much used in the last year but now the Cathedral Choir is back fully the boy and girl choristers, lay clerks and clergy are looking smart.

The Friends have been the second major donor to the Leaves Project (after the NLHF) and although there are some delays much is noticeably completed: the LED lighting on the external paths, illumination of the Minster, some relaying and repairs of paths, the repair of the Quire high roof and replacement of tiles with lead, the underfloor heating in the Slype and Chapter House and lighting, and the cleaning and conservation work on the stone carvings. The cantilever lift is still to arrive, and we await news following the resubmission of planning permission for perimeter fencing to the paddock and Palace Garden. The contractor responsible for the outdoor learning centre withdrew in April due to unforeseen business pressure. It is unlikely this will be installed until the spring of 2022, although the new resin path and base for the building are in place.

The outdoor educational trail, guidebooks, audio visual displays are expected by the end of August, ready for the celebration and launch over three days 21 – 23 September.

The Chapter is making plans to mark the Platinum Jubilee of the Queen next June. The aspiration is the installation of glass doors at the west end of the Minster which will allow the wooden doors to be open every day during 'opening hours' to bring in light and signal 'welcome' but exclude draughts. Many visitors approach from the Boardwalk west path and we have noticed how some are intrigued to look in, especially during worship. The glass doors will usually be closed, opened only for liturgical processions and other special occasions. The Cathedral architect has advised that the cost will be c. £100,000 so major fundraising and support will be needed. It is hoped the Friends will contribute and use the focus of this new project for increasing membership and fundraising activity.

After many years of service on the Friends Council, Malcolm Stacey and Roy Pearson are not standing for re-election, nor is Tim Richmond. May I thank them most warmly for their loyal and hard work for the Friends, Malcolm as Editor of Pepperpots over many years and Roy as one-time Honorary Treasurer.

Also, we thank Hilary Tinley who since 1994 has headed up the Needlework Guild and worked closely with the Friends. She curated a most successful exhibition held in the Chapter House in 2013 entitled 'Labour of Love – embroidery's tribute'. She was presented with a card and garden tokens and flowers will be delivered to her home. By necessity, this AGM has to be swift and all reports brief because of choir preparations for Evensong in the nave at 4.30pm, when we are glad to welcome as our preacher, Bishop Stephen Oliver. Please do stay!



06. Observations from members on the above

There were none

07. Report from the Hon Treasurer – Roger Wilson

Cancellation of the AGM on 20th June 2020 – Revised Voting Arrangements for the Acceptance of the 2019 Accounts and the Election of the Independent Examiner.

The Treasurer explained the requirement to arrange a procedure whereby elections regarding the 2019 accounts and the Independent Examiner could take place in view of the cancellation of the 2020 AGM because of Covid-19 restrictions. He summarised the method used – accounts being sent out with an explanation to members and members invited to vote whether to accept the accounts and also re-elect the Independent Examiner. As requested by the Charity Commission, at the next Council Meeting on 1st October 2020, the details of the procedure and the voting result were recorded in the minutes of that meeting. He thought it was appropriate for this AGM to read out that October minute which was as follows: “Slips were sent out with the Spring issue of Pepperpots requesting members to vote on whether to accept the financial statements for the year ended 31st December 2019 and whether to re-elect Brooks Mayfield Limited. This procedure was adopted because the Constitution is silent on what to do in the event of a cancelled AGM. Guidance for that situation came out later from the Charity Commission. That guidance did not cover our situation and so the Treasurer contacted the Charity Commission, which confirmed that the procedure had been satisfactory, but would require minuting as to both the procedure and the voting result. Forty-two people out of four hundred and thirty eligible to vote returned votes in favour of accepting the financial accounts for the year ended 31st December 2019 and approving the re-election of Brooks Mayfield Limited as Independent Examiner for the next financial year. There were no abstentions or any votes against. The Constitution states that the quorum at an AGM must be one-twentieth of the number of members or ten members whichever is greater. Assuming the forty-two who returned their voting slips represented the number attending, the quorum requirement was satisfied at one-twentieth of four hundred and thirty, being 22 rounded up”. Having read out this minute and explained the background, the Treasurer proposed that this minute should be approved. Voting in favour was unanimous.

Presentation of the Accounts for the year ended 31st December 2020

The Hon Treasurer began his explanation of the accounts by referring to the Five-Year Summarised accounts printed in the 2021 Spring issue of Pepperpots. He pointed out the total income of £28,551 being much reduced from that of previous years. He stated that subscription income was largely static compared with previous years and commented that we should all encourage our friends and relatives to become members. We should put over the view that it was fashionable to be a Friend. The fall in investment income was largely due to a

£6,000 decrease in dividend income from our managed investment portfolio to £12,000 from £18,000 in 2019, because of Covid’s effects causing companies to restrict dividend payments. Donations and legacies received were £3,807 compared with £15,075 in 2019. Income tax recovery of £2,642 on gift-aided subscriptions and donations continued to be a valuable source of income. He reminded members to gift-aid, provided they were sure that they had paid enough income tax to cover the tax recovered on all their donations. He mentioned that we receive 25p on each £1 gift-aided from HMRC.

Moving on to expenditure which had amounted to £81,990 in the year. He referred to the major contributions of £10,000 for the new robes for the choirs and clergy and £60,000 to the Leaves and Quire Roof project. As regards the latter, the Friends were the second highest donor after the Heritage Lottery. Our fifth and final contribution of £30,000 will be paid in 2021 and is again affordable. The Treasurer then remarked on the usual expected items of expenditure, particularly the Flower Guild £2,110, the Needlework Guild £720.

It had been a big spending year and with income lower than usual, the deficit was £53,439 before accounting for the net gain of £8,534 on investments reducing the loss to £44,905. The Treasurer said he was not concerned with recording a deficit for this year. If our organisation had been in manufacturing goods for sale, he would be worried. We are a charity and our practice is to save up in order to spend on suitable projects and indeed, only on what we can afford. So with the net deficit of £44,905, the capital sum of £687,443 at the start of the year was reduced to £642,538.

Turning to the Balance Sheet, which shows where this capital lies, the Treasurer stated that by far the most money is in the investments. The £606,110 figure comprised £585,562 held in a managed portfolio and £20,548 in a CCLA investment. These valuations were at 31st December 2020. The portfolio valuation in late May had risen to £626,000. The other substantial assets were the cash balances amounting to £38,733. There were amounts owing at the financial year end totalling £4,069 and these had all been paid since.

The Treasurer commented that the third major element in the accounts was the Independent Examiner’s Report printed in Pepperpots, which stated essentially that proper books of account had been kept, the accounts were in accordance with them and complied with all the relevant regulations. He also referred to the Independent Examiner’s statement which certified that the Five-Year Summarised Accounts were consistent with the full annual financial statements and the Councils annual report.

There were no questions asked and the Treasurer proposed that the accounts for the year ended 31st December 2020 should be accepted. Voting in favour was unanimous.

The Dean thanked Roger for the considerable time he puts in throughout the year as the Friends’ Treasurer.

08. Election of Independent Examiners

The Treasurer proposed that Brooks Mayfield Limited should be



re-elected as Independent Examiner for the next financial year and the members voted unanimously in favour.

09. Report from the Membership Secretary – Margaret Waddington

We have a total of 436 members altogether. 400 are individual memberships. Of the individual memberships 86 are joint, 42 are life members and we have 8 honorary members. There are 36 corporate members, which includes PCCs who pay £25.00 or more membership each year, honorary corporate members and free membership for cathedrals and greater churches whose literature we receive.

The Dean thanked Margaret for all she does as Membership Secretary.

10. Events Report – Pauline Rouse

Unfortunately all the events and outings planned for 2020 had to be cancelled due to the pandemic. She has been in touch with Deene Park in Northamptonshire where we should have visited last September, and they are now taking bookings again. She asked that anyone who wishes to go should contact her via email to express an interest.

The Dean thanked Pauline for taking over as Events Secretary.

11. Report from the Editor of *Pepperpots* – Charlie Leggatt

Three issues of *Pepperpots* had been produced since last we met at the 2019 AGM. Charlie thanked members for their encouraging feedback and noted his own thanks to the private benefactor who presently subsidises the cost of each issue. Charlie observed that *Pepperpots* has three functions – to inform, to discuss matters of interest and to promote the work of the Friends. In this latter regard, he introduced the new membership leaflet and urged Friends to take a copy (also available on-line) and, in encouraging others to join, help expand the membership and hence the financial support we can give the Minster. Charlie spoke briefly on the exhibition of paintings of the area by two Russian artists and confirmed that a percentage of sale proceeds goes to Friends' funds. Finally, the autumn 2021 issue of *Pepperpots* may be a little later than usual so that Charlie can report on the National Conference of Cathedral Friends, which he is attending at Ripon Cathedral in October.

12. Election of Officers – postponed from 2020

The following officers have agreed to stand for a further three years:

Mr Roger Wilson – Honorary Treasurer
Mrs Alison Salter – Honorary Secretary
Mrs Margaret Waddington – Membership Secretary
Mrs Pauline Rouse – Events Secretary
Mr Charlie Leggatt – Editor of *Pepperpots*
Mrs Fiona Allen
Mrs Vicki Loughton
Mrs Liz Rose

13. Any other business

There was none

14. Date of the 2022 Annual General Meeting

This will take place on Saturday, 18th June 2022.

The AGM ended with a prayer from the Dean, who asked that we should remember Fred Munday who had died recently. A good Friend and a long-standing Steward and Guide at the Minster, he will be much missed.

The exhibition of paintings by two Russian Artists, organised by the Friends (and launching the new membership leaflet) was open in the South Quire Aisle.

Bishop Paul gave the blessing

At Evensong the preacher was Bishop Stephen Oliver.



The Friends Of Southwell Cathedral

Summarised financial statements for the years ended 31st December

Statements of Financial Activities

	2021 £	2020 £	2019 £	2018 £	2017 £
INCOME AND ENDOWMENTS					
Subscriptions	9,358	9,063	9,548	9,670	10,077
Life membership					2,000
Investment income	13,041	13,039	19,329	20,076	20,039
Income tax recovered on gift aided subscriptions	2,793	2,642	2,835	2,830	2,607
Donations and legacies	13,339	3,807	15,075	4,636	-1,500
Charlie Leggatt's Talks	541		1,247	450	962
Commissions and compensations	1,400				
Total	40,473	28,551	48,034	37,662	34,185
EXPENDITURE					
<i>Raising Funds</i>					
Investment management	3,814	3,262	3,554	3,545	3,546
Costs of fundraising			51		
<i>Annual financial support</i>					
Audio tour equipment maintenance	-550		550	542	554
Flower Guild	3,000	2,110	2,110	2,110	2,110
Needlework Guild	600	720	3,052	1,867	2,390
Speech reinforcement system maintenance		45			
Vergers/Gardeners workwear			169	144	
<i>Special financial support</i>					
New Cope Hood				790	
Leaves project	30,000	60,000	30,000	30,000	
Other payments for the Minster fabric					2,435
Restore 'Light of the World' sculpture			500		500
New Robes		10,000			
Simpson Carvings Quire	4,378				
<i>Support Costs</i>					
"Pepperpots" twice annual newsletter	3,862	3,385	4,774	5,760	2,445
Membership application leaflets	680				
Annual General Meeting and room hire costs	1,364		327	342	309
Computer depreciation					
Delegates expense for conference attendance					
Postage, telephone, printing, stationery and sundry expenses	1,215	1,232	640	1,261	744
Southwell Cathedral website contribution				4,000	
Accountancy and Independent Examiner's fee	1,242	1,236	1,260	1,200	1,170
Total	49,605	81,990	46,987	51,561	16,203
Net (Expenditure)	-9,132	-53,439	1,047	-13,899	17,982
Gains/-Losses on Investment	65,232	8,534	62,220	-43,610	31,203
Net Movement in Funds	56,100	-44,905	63,267	-57,509	49,185
Total Funds brought forward at 1 st January	642,538	687,443	624,176	681,685	632,500
Total Funds carried forward at 31st December	£698,638	£642,538	£687,443	£624,176	£681,685



Balance sheets as at 31st December for the years

	2021 £	2020 £	2019 £	2018 £	2017 £
Investments at valuation	662,394	606,110	603,664	540,910	589,628
Computer equipment at cost less depreciation	1	1	1	1	1
Investment income due	241	399	1,041	1,209	863
Other debtors	50	1,364		133	
Bank and deposit balances	39,480	38,733	86,812	89,928	94,458
Amounts owed to creditors falling due within one year	-3,528	-4,069	-4,075	-8,005	-3,265
Unrestricted funds	£698,638	£642,538	£687,443	£624,176	£681,685

Statement of The Council of the Friends of Southwell Cathedral pertaining to the Summarised Financial Statements

The summarised financial statement contains information from the Statement of Financial Activities and Balance Sheet for the year ended 31 December 2021, which adopts the SORP applicable to accounts prepared in accordance with the Financial Reporting Standard for Smaller Entities. It is not the full statutory report and accounts, which were approved by the Council on 28 February 2022 and will be filed with the Charity Commission in due course following the Annual General Meeting on 18 June 2022.

Copies of the full statutory report and accounts may be obtained on application to the Honorary Secretary, Mrs Alison Salter or the Honorary Treasurer, Mr Roger Wilson, c/o The Friends of Southwell Cathedral, The Minster Centre, Church Street, Southwell, Notts NG25 0HD. The Independent Examiner issued an unmodified report under the provisions of the 2011 Charity Act and the above SORP on the full financial statements for the year ended 31 December 2021. The 2021 summarised financial information is accompanied by summarised information for the previous four years for comparative purposes.

Approved by the council and signed on its behalf:



Chairman The Dean of Southwell The Very Revd Nicola Sullivan



Honorary Treasurer R.S.W. Wilson
28th February 2022

Independent Examiner's Statement on the Summarised Financial Statements

I have examined the summary financial statements.

The Council is responsible for the preparation of the summarised financial statements in accordance with the recommendations of the Charities SORP applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015) and the Charity Act 2011. My responsibility is to report to you my opinion on the consistency of the summarised financial statements with the full financial statements and the Council's Annual Report.

Having conducted my examination in accordance with the General Directions given by the Charity Commissioners, I can report that the summarised financial statements are consistent with the full annual financial statements and the Council's annual report.



W Oates BA FCA
Independent Examiner
Brooks Mayfield Limited
Chartered Accountants
12 Bridgford Road
West Bridgford
Notts
NG2 6A8

28th February 2022



The Southwell seat of the Archbishops of York

Charlie Leggatt writes

It seems hardly possible, but it is ten years now since the Minster was working with the Heritage Lottery on the Archbishop of York's Southwell Palace Project. This saw the wonderful State Chamber restored, new loos provided for the public (with separate private ones for the choristers), the Song School refreshed and the opening-up of the Palace Gardens to the public. Many thanks again to those members of the Friends who donated on an individual basis.

With this anniversary in mind, I am most grateful to Elizabeth Johnson for loaning me *Ebor: The Archbishops of York* from her late father's library. Elizabeth was one of the key volunteers on both recent Lottery projects and the driving force behind the Choral Outreach Programme.

The book is a fascinating chronicle of the Archbishops of York and was written for the Church Commissioners in 1986 by the Revd Dr Tindal Hart. There are references to the Southwell Palace – a favourite residence of the archbishops adjacent to Southwell Minster – and I have put together the following overview of these, along with what else Dr Hart notes of the archbishops and Southwell.

Paulinus 627 – 633

Paulinus, the first Bishop/Archbishop, baptised in the River Trent and may possibly have known Southwell, or the area.

Oskeytel 956 – 971

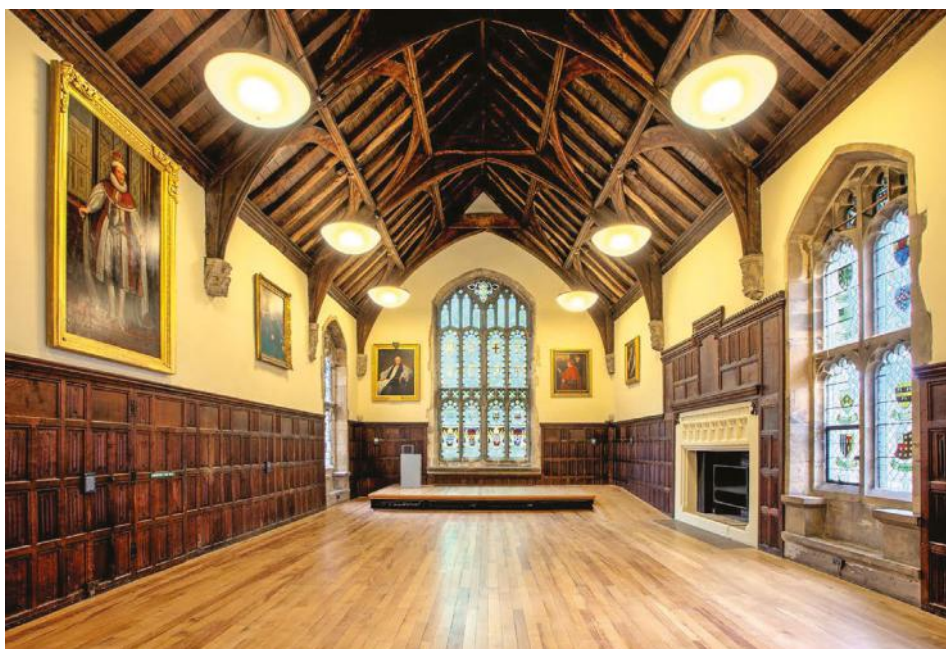
King Eadwig of Wessex grants Oskeytel twenty hides of land in Southwell – perhaps the estate of the former Roman villa which was located largely to the east of the present Minster building.

Eldulf 992 – 1002

A college of canons is recorded at Southwell living a community life, with accommodation provided.

Aelfric 1023 – 1051

Dr Hart notes that Aelfric “increased the endowments of those great centres of evangelicalism and teaching, the houses of the secular canons at York, Beverley and Southwell.” He died at Southwell in 1051, but was buried at Peterborough monastery.



The State Chamber of the Palace.

Ealdred 1061 – 1069

On Christmas Day 1060, Ealdred was elected Archbishop of York; on Christmas Day 1066 he crowned William the Conqueror King at Westminster Abbey. At Southwell, he provided a new refectory and dormitory for the secular canons.

The archbishop's manor at Southwell is noted in Domesday Book of 1086. House and lands constituted the manor, with the house seemingly only being termed a Palace following rebuilding and enlargement by archbishops during the mid-medieval period

Gerard 1101 – 1108

The story of Gerard's death is well-known in our annals, but worth repeating. “Gerard died in May at Southwell, whilst on his way to London for a church council that was to consider the enforced celibacy of the clergy. He died in his sleep with a book on astrology under his pillow, a death therefore without the rites of the Church, and this was regarded as a judgement on him for his interest in magical and forbidden arts.”

Thomas II 1108 – 1114

At the start of his reign, Thomas commanded that a new Minster church should be built at Southwell, replacing the much smaller Anglo-Saxon church; this, therefore, was the commencement of the building that we know today. Dr Hart writes that Thomas “was

known to be cheerful, benign, very liberal in his religious views, a learned scholar and an eloquent preacher. Generous to a fault, he freed the Southwell canons from their episcopal dues.”

Thurstan 1114 – 1140

Prebendal lands were useful sources of income for the canons; Archbishop Thurstan clamped down on the York, Ripon, Beverley and Southwell Prebends being treated as personal property to be disposed of as the late holder might request in his Will. Now, without question, they reverted to the Chapter. Thurstan was a firm supporter of King Stephen in the latter's struggles to retain the English throne from the claims of Henry I's daughter, Matilda. His attentions were, therefore, often elsewhere.

Geoffrey Plantagenet 1181 – 1212

An illegitimate son of King Henry II, Geoffrey was archbishop in the reigns of King Richard I (who visited Southwell in 1194) and King John (who visited in 1213). Geoffrey had a habit of making enemies – notably amongst the York Chapter who, in 1194, elected Simon of Apulia as Dean, contrary to his wishes. Dr Hart notes that Simon “arrived in York to a magnificent reception; and, when the archbishop's clerks tried forcibly to prevent him from entering [York] Minster,



they were driven out by the citizens. The victorious canons then forbade Geoffrey's suffragan to consecrate the chrism; and when he did so instead at Southwell, they refused to accept it, the archdeacon going so far as to pour it into a cesspool."

Walter de Grey 1215 – 1255

De Grey inaugurated the process of reconstruction at the east end of the Minster and, circa 1250, the new quire was completed.

John le Romaine 1285 – 1292

Archbishop le Romaine has been much in focus at Southwell Minster in recent years as it was he who ordered the construction of our Chapter House. To find out more, I would encourage readers who have not already done so to acquire a copy from our cathedral shop of Canon Nigel Coates's fascinating new booklet *The Leaves of Southwell – Where medieval stone meets living nature*.

Henry of Newark 1296 – 1299

A politician first and foremost (as many archbishops were), Henry was responsible for organising knights north of the Trent to fight for the crown. He had been vicar-general to Archbishop le Romaine, who granted him a prebend at Southwell; in return, he lent money to le Romaine.



The Palace today, from the gardens.

Thomas Corbridge 1299 – 1304

Even by the then sticky-fingered standards of many public servants, Corbridge was a notorious nepotist, heaping remunerative posts upon his relatives during his short tenure of office. He was buried in Southwell Minster, his tomb monument now gone (probably removed at the Reformation).

William Melton 1316 – 1340

As a young man, Melton caught the eye of the future King Edward II and, as Dr Hart writes, "from then onwards his rise was a rapid one, accumulating a variety of clerical and political preferments, including prebends at York, Southwell and Lincoln." Amongst other appointments when archbishop, he was made justiciar of Nottingham and, in 1325, Treasurer of England. Upon the king's deposition, he rapidly changed sides, officiating at the marriage of the new king, Edward III, to Philippa of Hainault. Edward seemingly made considerable financial demands of the archbishop, including that he "supply the royal household with loads of wheat from his Southwell manor."

John of Thoresby 1352 – 1373

Thoresby was domestic chaplain to Archbishop Melton, who saw to it that the young man was provided with a canonry at Southwell. On becoming archbishop Thoresby devoted himself to government in London, even becoming Guardian (Regent) of the Kingdom during Edward III's prolonged absence in France. In 1361 he was created a cardinal. In later life he busied himself with building work at York Minster, and it was recorded that his manors – probably including Southwell – were required to provide stone for this purpose.

a penalty commuted to life banishment on account of his clerical status. On Bolingbroke's return to England to depose Richard and seize the throne as Henry IV, Bowet was at his side and in 1407 the new king rewarded him with the archbishopric of York. Bowet enjoyed the office greatly and, like so many of his predecessors, milked it for his own and his family's advantage; his nephew, Henry, being given a prebend at Southwell.

John Kempe 1425 – 1452

Kempe's long time in office was also devoted to politics and preferment, his principal personal achievement coming in 1439 when Pope Eugenius IV made him a cardinal. Work on rebuilding the Southwell manor in stone rather than wood had started circa 1379 – 1396 during the time of archbishops **Alexander Neville** and **Thomas Arundel**, but Kempe drove it on, seemingly being responsible for the northern range of what was becoming a palace. Dr Hart notes that Kempe was additionally responsible for financing the painting of the Minster's nave. In 1443 rioters, angry at the archbishop's "despotic acts," attacked the Southwell Palace, but no serious damage appears to have been caused.

William Booth 1452 – 1464

Lawrence Booth 1476 – 1480

Two half-brothers to become Archbishop of York, whilst living mostly at Southwell away from the fighting of the Wars of the Roses (the politics of which embroiled both of them). William started building a chapel on the south side of Southwell Minster, known as the Booth Chapel, which Lawrence completed. Both brothers were buried there. Unfortunately, the chapel was demolished in the late eighteenth century as, today, it could have made a most convenient clergy vestry or choir robing area!



The Booth Chapel (detail from the painting by John Frost, circa 1760).

Henry Bowet 1407 – 1423

Much more a politician than a cleric, Henry Bowet started his career at the disastrous court of Richard II. Sensing the way the wind was blowing upon John of Gaunt's death, he transferred his loyalties to Gaunt's exiled son, Henry Bolingbroke. Richard found out and condemned the future archbishop to death,

Thomas Rotherham 1480 – 1500

Rotherham supported Edward IV and was briefly imprisoned in the Tower of London by the future King Richard III. On the accession of Henry VII, he devoted himself to archiepiscopal duties. At Southwell, he built the final eastern ...*continues on page 18*



and southern ranges of the Palace, including the kitchens, and laid out a hunting park of some three hundred acres.

Thomas Wolsey 1514 – 1530

Possibly the most high-profile archbishop of all, Wolsey was created a cardinal by Pope Leo X at the behest of Henry VIII. As is well known, he fell out with the King over the failure to secure Henry a divorce from his first wife, Catherine of Aragon. On 5th April 1530 Wolsey was ordered by the King to go to York (for the first time) on a journey that took him via Southwell. Extremely unwisely, and to the glee of his enemies, he declared the Southwell Palace not nearly fit enough for him and stayed in great style at one of the canon's houses while the Palace was refurbished. Eventually leaving Southwell in October, he was arrested at Cawood to be returned to London, but died on 29th November, probably of natural causes, at Leicester Abbey.

Edward Lee 1531 – 1544

Lee held office at the start of the tumultuous period of the break from Rome. He had no real affection for papal supremacy and, as there were few changes in doctrine during Henry VIII's lifetime, he was content to do as he was told by the King and Thomas Cromwell. Dr Hart writes that "Cromwell remained Lee's firm friend, and the King enjoyed his sermons." However, this did not deter them from demanding in 1542 that Lee surrender archiepiscopal estates, including Southwell, to the crown.

Nicholas Heath 1555 – 1560

Heath was archbishop during the brief Roman Catholic restoration under Mary I. He petitioned the Queen successfully for the return of Southwell and other properties.

Edwin Sandys 1577 – 1588

Sandys had supported Lady Jane Grey's claim to the throne and, as a result, was imprisoned by Mary I in the Tower of London. On his release he fled abroad, returning on the accession of Elizabeth I. The Queen had him elevated to York where, as Dr Hart puts it, "his strong Protestantism might be more usefully employed in the still conservative north." He was, though, at constant loggerheads with the Dean of York and spent much of his time at Southwell. He died on 10th July 1588 and was buried in the Minster where his magnificent tomb monument stands now in the north transept, by the entrance to the Pilgrims' Chapel.

Toby Matthew 1606 – 1628

Appointed archbishop at the behest of James I, Matthew visited as much of his province as he could – noting in one diary entry "I came to Southwell through high waters and foul roads."

At the conclusion of the Civil War, Charles I spent his initial moments of final captivity at the Southwell Palace. Following his departure rioters ransacked the building for stone and lead and, in the succeeding centuries, it became a picturesque ruin with only the State Chamber section left intact. The archbishops therefore never stayed at the Palace again – but continued their interest in Southwell Minster.

John Sharp 1691 – 1714

Dr Hart writes that Archbishop Sharp "conducted a vigorous visitation of Southwell Minster, then notorious for its slackness, and affected a thorough reformation there.

But when the great fire of 1711 devastated the church, he was the first to put his hand in his pocket to the tune of £200, and urged others to do the same towards the cost of repairs."

The archbishop could be harsh on those he disapproved of; he made sure that the celebrated Dean Swift, author of 'Gulliver's Travels,' did not obtain a bishopric, warning Queen Anne dryly that "Her Majesty should be sure that the man, whom she was going to make a bishop, was at least a Christian."

Lancelot Blackburne 1724 – 1743

A colourful character who, so the story had it, was once chaplain on a pirate ship. Horace Walpole wrote of "the jolly old Archbishop of York, who has all the manners of a man of quality, though he had been a buccaneer and was a clergyman." However, Dr Hart notes that "for all his easy-going ways the primate could be something of a disciplinarian. When, for example, the vicars-choral of Southwell asked him to relax the regulations imposed upon them by Archbishop Sharp, Blackburne gave them a dusty answer."



Archbishop Edwin Sandys' tomb (detail)

Edward Venables Vernon (later Harcourt) 1807 – 1847

front cover illustration.

At forty years, the archbishop's tenure of office is the longest. He was the younger son of a peer in an age when 'spare' sons of the aristocracy tended to go either into the army or the church. This was the era, too, when Southwell Minster was being talked about increasingly as a possible new diocesan cathedral. However, this had to wait until 1884 (though Ewan Christian's restoration of the building began in 1851) for, as Dr Hart writes, "when Lord Russell suggested the possible founding of a bishopric at Southwell, the archbishop bitterly opposed the scheme, and it was abandoned." In 1831, the archbishop changed his surname to Harcourt, in order to inherit some family lands.

William Maclagan 1891 – 1908

Archbishop Maclagan "worked hard to raise the necessary funds to endow the new bishopric of Southwell."

Dr Hart's riveting book ends here. This short review of the archbishops' connections to Southwell is, of course, only a fraction of what he writes. I would, therefore, urge readers who are interested to try and find a copy of *Ebor: The Archbishops of York* at an independent bookseller, or via the internet.

*"The jolly old
Archbishop of York,
who has all the manners
of a man of quality,
though had been
a buccaneer and
was a clergyman"*

Postscript

In October 2011, Dr John Sentamu, the ninety-seventh Archbishop of York, presided at a fundraising dinner in the State Chamber of the Southwell Palace. He noted in his speech that this was the first occasion an Archbishop of York had used the Palace since the Civil War.



Photo: Helena Cooke

Southwell Music Festival returns this Summer



One of the young Festival Makers (and former Southwell Minster chorister) raises the Southwell Music Festival banner.

Photo: Helena Cooke

Southwell Music Festival returns this August to Southwell Minster and other venues across the town. The Festival showcases an eclectic range of music both ancient and modern, taking in classical, jazz and folk traditions along the way.

The Festival takes place from Wednesday 24 – Monday 29 August 2022 with the programme being officially revealed at the Launch Concert at Southwell Minster on 20 May. Head to the website southwellmusicfestival.com for the latest news and join the email list for regular updates sent direct to your inbox.

Tickets for the Festival are due to go on public sale in early June, and Festival Friends enjoy Priority Booking. There is still time to join the Festival Friends, which is an easy way to support the work of the Festival. Membership starts from £50 per year – more information can be found on the website.

Out & About

Pauline Rouse writes

At last we have been able to book our long awaited visit to Lichfield Cathedral, which will take place on Thursday 22nd September 2022.

Lichfield Cathedral is the only medieval English cathedral with three spires and is dedicated to St Chad and St Mary. It is full of ancient artifacts and stunning architecture.

We will have lunch on arrival, followed by a guided tour and then the Friends of Lichfield Cathedral will provide us with cups of tea.

Further details are on the enclosed booking form.

Our Guy Walks for Charity

Many Friends who attend the Minster regularly will know Guy Turner, a long-serving Lay Clerk and leading light in most matters musical.

Guy will be walking (solo) from Land's End to John O'Groats between 27th July and 11th Oct. Estimated distance 1050 miles. Guy is meeting the costs of the trip himself and all money raised will be shared between four charities, one of which is the Minster (for Eco projects in the various grounds). Further details, and how to sponsor him, can be found on <https://guyscottturner.wixsite.com/guygoesnorth>.



Keeping in touch – your email address

Pepperpots appears twice a year, but news from Southwell Minster keeps coming. If you'd like us to keep in touch more regularly with you, please send your email address to: editor.pepperpots@icloud.com. Your data is kept in accordance with our GDPR policy (available on request) and you can of course unsubscribe at any time.



Pepperpots is the magazine of The Friends of Southwell Cathedral

The Friends of Southwell Cathedral exist to bind together all who love the Cathedral Church and who desire to help in preserving for posterity the fabric of this building; in maintaining daily worship therein; and in enhancing its adornment.

Council

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The Very Revd Nicola Sullivan, Dean of Southwell – Chairman
Mrs A.J. Salter – Hon. Secretary
Mr R.S.W. Wilson – Hon. Treasurer
Mrs M. Waddington – Membership Secretary
Mr C.G. Leggatt – Editor, Pepperpots
Mrs J. Hodson – Appointed by Diocesan Mothers' Union
Mrs Jan Richardson MBE DL JP – Representative of the Cathedral Chapter
Mrs Pauline Rouse – Events Secretary
Mrs P.D.C. Allen
Mrs V. Loughton
Canon Liz Rose
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